

1.) Selecting your music

- Familiarity (not too difficult)
- The feel of the music (straight tempo best, or just a bit of rubato)

Examples of pieces that work well: *He Never Failed Me Yet* (Robert Ray), *Abide with Me* (Chris Owenby), *Spirit Sing* (Joseph M. Martin)

2.) Preparing your lead tracks

TOOLS: *Audacity, Church Sound Equipment, Zoom/Screen-Cast-O-Matic (various options)*

- Decide on LIVE vs. Performance Track
- Decide on click track or not
- Elements of the accompaniment track (straight tempo/rubato)
- Include video or not
- Record, and don't forget 1-2-3-CLAP!

BONUS TIPS!

Instructing choir members

TOOLS: *Zoom, Email, Pre-Recorded Video, Facebook Group, Over-communicate, Virtual Chorister*

- Walk them through the process (use script - can't reiterate enough)
- Be super accommodating (especially first time)

Acquiring videos

TOOLS: *Dropbox, Google Drive, Email, Text*

- *Setup a dedicated Dropbox or Google Drive account*
- *Setup a folder within Dropbox or Google Drive*
- *Other file sharing services*
- *Email/Text - last resort*

www.TheResourcefulChurchMusician.com/free-resources
(Claim your free sheet music and Virtual Choir Script!)