RESOURCE LIST ON COPYRIGHT LAW WEBINAR

WEBSITES FOR FREE PUBLIC DOMAIN MUSIC

- 1. International Music Score Library Project (IMSLP): www.imslp.org
- 2. Choral Public Domain Library: www.cpdl.org
- 3. Public Domain Information Project: www.pdinfo.com

RESOURCES TO CHECK THE STATUS OF A COPYRIGHT

1. Send a request to the Copyright Office staff at the Library of Congress. (this is a fee-based service)

Library of Congress Copyright Office – RRC PO Box 70400 Washington DC 20559-0400

Ph: (202) 707-3000

Email: copysearch@copyright.gov

2. Search the online records catalog:

https://cocatalog.loc.gov/cgi-bin/Pwebrecon.cgi?DB=local&PAGE=First

RESOURCES TO OBTAIN LICENSES

- 1. CCLI (Christian Copyright Licensing International): https://us.ccli.com
- 2. Onelicense.net: https://onelicense.net/
- 3. Christian Copyright Solutions: https://christiancopyrightsolutions.com
- 4. ASCAP/BMI: https://www.ascap.com/press/2017/07-26-ascap-bmi-database
- 5. Harry Fox Agency: https://www.harryfox.com

SHORT DESCRIPTION OF COMMON LICENSES

Mechanical License: Allows you to record and distribute copies of covered music.

Reproduction License: Allows you to make copies of songs, print or project lyrics, and arrange covered songs for congregational singing.

Synchronization License: Allows you to add images or visual representations to music covered by the license.

Public Performance License: Allows you to play and perform covered songs outside of worship in onsite facilities such as: church coffee shop, VBS, retreats, conferences, etc.

Streaming License: Allows you to stream covered songs as a part of your streamed or online worship service.

Video License: Allows you to play covered videos and clips during worship and outside of worship in other ministry areas and events for your church.

TEXT OF RELIGIOUS SERVICES EXEMPTION

17 U.S. Code § 110. Limitations on exclusive rights: Exemption of certain performances and displays

Notwithstanding the provisions of section 106, the following are not infringements of copyright: (3) performance of a nondramatic literary or musical work or of a dramatico-musical work of a religious nature, or <u>display</u> of a work, in the course of services at a place of worship or other religious assembly;